

MacDonald of the Isles

(Scotland)

This 32-bar strathspey for three couples in a three-couple set was devised by Derek Haynes and published in 1966 by Hugh Foss.

Cassette: Dances frae the North, Vol 3

4/4 meter

Formation: 3 couples in a longways set.

Bars

Pattern

Chord INTRODUCTION. Bow or curtsy to partner.

PATTERN

1-8 Diagonal Reel of Four for 2nd cpl with their first corners, 2nd cpl giving R shldr to 1st corner to begin (8 Strathspey Travelling Steps). Finish with 2nd cpl dancing around each other L shldrs to face 2nd corners.

9-16 Diagonal Reel of Four for 2nd cpl with their 2nd corners, 2nd cpl giving R shldr to 2nd corner to begin. All finish in original positions.

17-24 Progressive Grand Chain:

First cpl cross giving R hands (2 Strathspey Travelling Steps);

First M with 2nd W and 1st W with 2nd M change places on the sides giving L hands (2 Strathspey Traveling Steps).

2nd cpl cross giving R hands while 1st M with 3rd W and 1st W with 3rd M change places on the sides giving R hands (2 Strathspey Traveling Steps).

1st cpl cross giving L hands while 2nd M with 3rd W and 2nd W with 3rd M change places on the sides giving L hands (2 Strathspey Traveling Steps).

(At this point, the order from the top of the set is 3rd cpl, 2nd cpl, and 1st cpl, with 2nd and 3rd cpls on opposite sides of the set.

25-28 3rd and 2nd cpls dance Half Right and Lefts to return to their own sides of the dance (4 Strathspey Traveling Steps).

29-32 3rd M dance up between the 2nd cpl at the top and casts off into 2nd place while 3rd W dances down between 1st cpl at the bottom of the set and casts up to 2nd place (4 Strathspey Traveling Steps).

Repeat from new positions twice more.

Chord All bow and curtsy to ptr.

Presented by Robert McOwen